

**CONCLUDING SYMPOSIUM**  
**29. - 30. January 2024**  
**in Frankfurt a.M.**

The detailed programme will be announced soon.

Exposé - max. 500 words  
CV - max. 100 words

Thematic threads on  
co-production:

- Urban Governance
- Social Spatial Development
- Sustainability
- Knowledge

Please submit proposals for participation (paper, project description, idea of presentation, etc.) by **15.11.2023** to:  
[dfg\\_koprint@fb1.fra-uas.de](mailto:dfg_koprint@fb1.fra-uas.de)

Selection and announcement of participants by 30.11.2023.

## Call for Papers & Participation

# WHAT KIND OF RESOURCES DO WE SHARE?

**Concluding Symposium - DFG-KOPRO Int.**  
**29th and 30th of January 2024**

The symposium is intended as a hybrid on-site/digital event for researchers, academics and practitioners

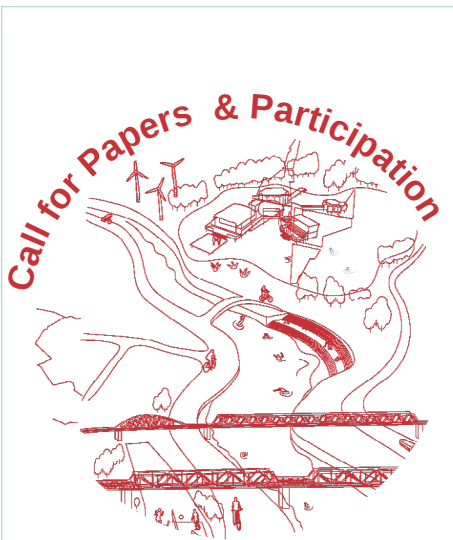
- How are communal practices defined and established?
- How can projects scale-up to continue beyond the pilot stage and become public policies?
- What do we learn for sustainable urban design as a communal practice?

### **DFG Kopro Int.**

Concepts of “co-production“ and its influence on the development of inclusive urban spaces. Co-production is widely recognised to play a powerful role in supporting the achievement of the UN Sustainable Development Goals and improving living conditions in urban areas. International research debates are concerned with the development of such projects as well as with their spatial results looking to formulate a clear agenda.

Of special interest are interdependencies and benefits of different forms of co-production development, especially with regard to its socio-spatial processes. The importance of new actor structures is often emphasized, however, the questions of specific new instruments of participation / co-operation that are currently being developed and tested in projects as well as how they might impact cooperative urban development, remains pending. As different as local modes of action may be, it can be concluded from the international discourse that the arrival of private investors as key players in urban development practices and the simultaneous withdrawal of the state have led to a more complex network of participating actors. As a result, urban development has become more and more conflictive, calling for new strategies to guarantee the influence of societies' interest in space production. In this sense, different approaches of co-operative urban development which foster community actions in various stages of the process, including final outcomes, are to be explored.

Furthermore, the issue of sustainability is becoming a growing factor when investigating co-production. How can institutional frameworks be integrated in order to guarantee that projects continue beyond the pilot stage and become public policy? Especially approaches of Scaling Up as well as the transformative potential of such projects are to be targeted. With this call we want to invite different actors from all fields of communal practice and research to explore interrelations, potentialities and prospects on urban development as well as for the broader scientific discourse.



**Project team:**

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Further information on the  
project as well as the network  
partners which will take part:  
[www.frankfurt-university.de/  
kopro](http://www.frankfurt-university.de/kopro)

**Call**

Of special interest are projects that are exploring new perspectives on or are interlinked with the three main research dimensions of DFG Kopro Int:

- **Governance structures:** Which actor constellations are taking on an active role and are establishing a capacity to act, depending on their level of control in urban development? How is power and knowledge generated and shared? How are conflicts negotiated and how are experiences shared between different projects?
- **Scaling Up:** What are strategies and instruments to implement new approaches on different levels (horizontally and vertically)? Who are key actors in these processes and what are defining decision making tools?
- **Urban spatial dynamics and transformative potential:** How can projects or initiatives act as models as well as impulses for further urban development? How are they enforcing structural change on both material and social levels? What is more, how sustainable and persistent are these dynamics?

The Symposium is planned as a concluding event for the research project DFG Kopro Int. and will present its findings from workshops, round table discussions, keynotes and exhibitions will try to contextualise the outcome of the case studies within the broader scientific debate. For this we invite related projects, initiatives, collectives and researchers to participate and present their work, in order to explore perspectives and possibilities on co-production in urban development even further in exhibition, paper or presentations formats.

**About DFG Kopro Int.**

The research project DFG Kopro Int. aims to make an innovative contribution to the various debates on co-production in planning and development by focusing on the negotiation processes (governance) between different stakeholders, by network analysis and by researching socio-spatial material consequences. Via a comparison of case studies from Latin America and Europe – specifically Chile and Germany – an overview of various governance models against different socio-cultural and economic backgrounds was obtained.

In the second research phase, the focus was set to further investigate sustainability aspects of co-production projects and how different approaches and actor networks might have an impact on the implementation of the New Urban Agenda.

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